

# CCA Cinema News

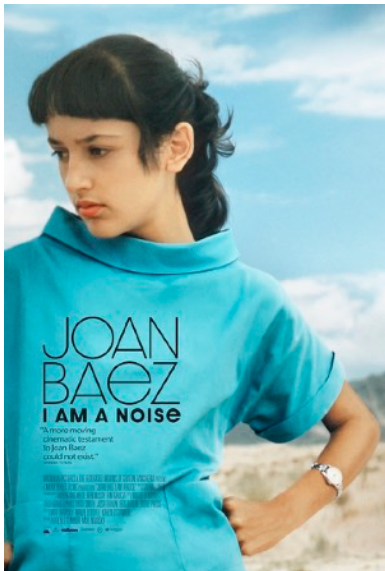
## Paul Barnes's Weekly Update on What's Happening

By Paul Barnes, CCA Cinemas General Manager



This week at the CCA Cinemas (October 27 – November 2), we are screening this year's Cannes Film Festival Palme D'Or winner ***Anatomy of a Fall***. It's coming fresh from the "Centerpiece" screening at the **Santa Fe International Film Festival!** It's an arthouse "whodunit", a courtroom drama, a bracing look at a troubled marriage, and is considered one of the best films of the year and a major Oscar contender!

And the CCA audience can't get enough of ***Joan Baez I Am A Noise***, so everyone's favorite folk singer and political activist will be in residence at CCA for another week until November 2.



Joan Baez documentary continues Oct 25 thru Nov 2

The **Santa Fe Jewish Film Festival** returns this Sunday at 3pm for a one-time-only screening of ***Golda's War Diaries***, a documentary full of new information about Prime Minister Golda Meir's handling of the Yom Kippur War.

And finally, a fun event in this month's AMPLIFIED series! On Halloween, we are screening ***Paganini Horror***, an Italian *giallo* horror film from 1989 involving an all-girl rock band, a newly discovered composition by the Italian composer, and a portal from HELL inside his mansion! Yes, we'll be holding a costume contest, too, with the theme "Skintight Spandex Nightmare with '80s Big Hair." The prize will be a **CCA PUNCH CARD** good for **12 FREE admissions** to any movie at CCA!

So come join us for another week of eclectic, electric film programming at CCA!



The top film at Cannes opens Friday, October 27

## Come see the Palme d'Or winner from Cannes!

In the on-line critics site *Movie Web*, Julian Roman wrote this about Justine Triet's Palme d'Or winner, "***Anatomy of a Fall*** is a riveting exploration of perceived truth and the painstaking search for justice. The secrets that bind couples together are laid bare in an intense analysis of character and motive. It easily contends for best film of the year."

[Click Here for Tickets](#)

Justine Triet is only the third woman director to win the coveted Palme D'Or after Jane Campion for *The Piano* in 1993 and Julia Ducournau for *Titane* in 2021.

In 2007, Triet began her career as a documentarian and cinematographer. After making four documentaries in five years, she made the leap into narrative with a short film called *Two Ships* that was nominated for Best Short Film at both the Berlin Film Festival and the European Film Awards. This success led to *The Age of Panic*, her first full-length feature that earned a Best First Feature Film nomination at the 2013 Cesar Awards (the French equivalent of the Oscars). She followed with two more highly regarded features that received nominations for major film awards – *In Bed with Victoria* and *Sibyl*. To cap her 16-year cinema career, Justine Triet triumphed this year at Cannes by receiving the Palme D'Or for ***Anatomy of a Fall***.



Justine with her top award in Cannes - only the third woman director to receive it. Photo: EPA-EFE

The story concerns a couple, two novelists living in the Alps with their blind 12-year-old son. The first scene, a small black comic gem about the schisms in their marriage, is followed by the son's discovery that his father has fallen to his death from an attic window. Was it an accident? Or was he pushed? The police accuse his mother of the crime.

What follows is a film made in an eminent and respectable genre: the legal drama. Taking its cue (and part of its title) from Otto Preminger's *Anatomy of a Murder*, released some sixty-four years ago, ***Anatomy of a Fall*** charts the personal troubles of a family

beset by tragedy after its patriarch is found dead from causes unclear.



Milo Machado Graner, the blind son and witness in *Anatomy of a Fall*

Apparently, there's still life left in the courtroom drama genre, as long as it includes a marital drama as well. *Anatomy of a Fall* starts with a traditional mystery but transforms into an analysis of a different kind of fall than the literal one at its center. It's actually about the decline of a partnership and how often these marital falls can happen in slow-motion, over years of resentments and betrayals.

At the center of the film, there's a stunning performance by Sandra Hüller (possibly the best of the year!) as a woman who finds herself in the middle of a nightmare when a French court indicts her for her husband's murder. The movie examines their marriage from all angles while suggesting that we can never fully comprehend anyone but ourselves. This daring film builds to a progression of scenes that hit like a punch.

In an interview in *Film Comment*, Justine Triet talked about this marital aspect of her story:

What was really at the heart of the film – and the main draw for me – was to talk about a couple: to show two people who live together and share their lives with a child, and the structure of the nuclear family. The trial and prosecution of the female character is a pretext for me to explore what is at stake between a couple through the genre of the courtroom film. This idea comes to the fore in the film when an audio clip is being played during the trial...there are no other flashbacks in the film – but I specifically wanted to have this moment for the spectator to use as the single, available image of the life of the couple. Since the film is built like a puzzle, with a lot of missing pieces, this one document can be used to project our own perceptions and understandings onto the couple.



A marriage under the microscope (Samuel Theis & Sandra Hüller)

Triet wrote the complex screenplay with her partner, Arthur Harari. And from the beginning, they envisioned the German actress Sandra Hüller, who had previously worked with Triet, to play the role of the wife. This mesmerizing drama is anchored around her remarkable performance.

In the *Film Comment* interview, Triet discusses her choice:

I really thought about and wrote the film for Sandra, and it would not have worked if she had not accepted the role. I wanted the character to be a foreigner, and I wanted to play with the use of language at the trial and also in the spectator's mind. I wanted her to be judged like a foreigner, with a language issue – writing in English, being German, but living in France with her partner.



Sandra wonders how it all came to this in *Anatomy of a Fall*

Sandra Hüller is stunning, keeping much of the wife's motives and half-buried skeletons internal. She has clearly considered every aspect of this character – it's such a calibrated, lived-in performance that one can feel the backstory work in almost every scene. How does a woman like Sandra arrive at a point where her husband is suddenly dead and her entire life is on trial? And what does that do to her?

Justine Triet never resorts to melodrama, so when the film reaches an emotional climax in an intense flashback, it's shattering in its realism. A vastly inferior version of *Anatomy of a Fall* could lean on overcooked melodrama and mystery, but this film is all about character. It's the trust between Triet and Hüller that grounds every single scene and holds it all together. This film is a must-see!

[Click Here to Buy Tickets](#)

## Joan continues...

All of Santa Fe seems to be in love with Joan Baez! The new documentary about her that we had been playing (prior to hosting the **Santa Fe International Film Festival**) has been a wonderful success for the CCA Cinemas. All during the Festival, people came up to me and asked, "Will the Joan Baez film be coming back?"

The answer is "Yes!" *Joan Baez I Am A Noise* returns on **Wednesday, October 25** and plays for seven more days (until **November 2**). It will screen on Wednesday and Thursday in the big Cinema, and then switch to the smaller CCA Studio on Friday, October 27 so we can make room for *Anatomy of a Fall*.



See the Joan Baez documentary at CCA through November 2



[Click Here to Buy Tickets](#)

## ...but Pedro's leaving

And if you haven't yet seen Pedro Almodóvar's ***Strange Way of Life*** and still want to see it, there are only **2 more days** – **Wednesday, October 25 and Thursday, October 26.**

[Click Here to Buy Tickets](#)

The last days for Almodóvar, Hawke, and Pascal are Oct 25-26

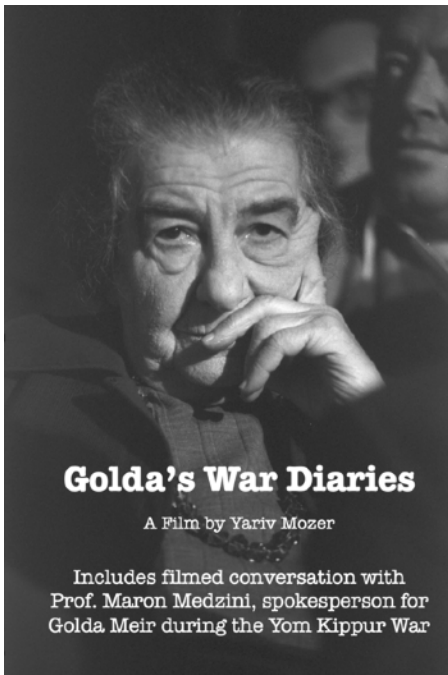
However, you should also know that CCA does have two Special Screenings this coming week.

## A look back at Golda Meir during wartime

On **Sunday, October 29 at 3pm**, the **Santa Fe Jewish Film Festival** is screening ***Golda's War Diaries***. In September 2023, the official protocols of Prime Minister Golda Meir's office covering the Yom Kippur War were made public. Released by Israel's National Archive to mark the 50th anniversary of the war, they contradict many of the myths of Golda's shortcomings and provide a clearer picture of her contributions.

***Golda's War Diaries***, which is based on these archives, tells the story of those fateful days in the Prime Minister's own words and those who were with her, providing a unique glimpse of the real story.

Following the film, David Shulman, Chairman of Temple Beth Shalom's Israel Committee, will have a filmed conversation with Professor Meron Medzini, who was Golda Meir's spokesperson at the time of the Yom Kippur War. He wrote *Golda – A Political Biography*, which won the Israel Prime Minister's Prize. Due to the time-zone difference between Santa Fe and Israel, the interview is pre-recorded.



One day only on Sunday, October 29 at 3pm with the Santa Fe Jewish Film Festival

[Click Here to Buy SFJFF Tickets](#)



Halloween rock movie Oct 31 at 6pm + costume contest with prizes!



What costume will win the competition?

## Silly fun on Halloween!

For Halloween on **Tuesday, October 31 at 6pm**, our **AMPLIFIED** music series will feature a fun screening of ***Paganini Horror***, a 1989 Italian horror film directed by Luigi Cozzi. The movie tells the story of a largely female rock band that acquires and decides to record an unpublished score by composer Niccolò Paganini. When the band starts to produce a music video of the song inside Paganini's ancient home, it awakens the spirit of the deceased composer and unlocks a portal to Hell!

An expert of the Italian *giallo* horror genre Tony the Terror writes about ***Paganini Horror***, "This beautiful Italian gem featuring Daria Nicolodi and Donald Pleasance at his absolute drunkest is *at least 3.5 stars* and may even be a *full 4* after another rewatch!"

CCA will hold a Halloween costume contest for the ***Paganini Horror*** crowd. The theme is "Skintight Spandex Nightmare" with extra points for extra-BIG 1980's hair. Our prize is a CCA Punch Card good for **12 FREE admissions** to CCA! Come in Spandex – dressed to KILL!

[Click Here for Halloween Tickets](#)



Sylvia (Jasmine Maimone) and Kate (Daria Nicolodi) find more than they bargained for inside the creepy Venetian villa!

## Movies are going *on SALE* at CCA!

Last week, I mentioned that CCA would be rolling out *two* new ticket initiatives – an opportunity to purchase a **CCA Movie**

**Card** that offers a *big discount* on CCA ticket prices, and – just in time for the holiday season – new **CCA Gift Cards!**



CCA Movie Card - 12 films for \$100!!

First, I'm bringing back CCA's popular **PUNCH CARD!** Here's how it works. You pay \$100 for one wallet-sized **CCA Movie Card**, which we punch at the box office every time you use it to see a movie. *One card* entitles you to **10 movies** (which is already a big discount!) **PLUS two FREE movies** – a total of 12 films in all!

You really can't beat this kind of discount!



CCA Gift Card - 5 movies for \$50!!

Second, we are offering two types of **CCA Gift Cards** that you can give to friends, family, and customers at holiday, anniversary, birthday, or any other time you'd like to share some cinema fun! The **\$50 CCA Gift Card** gives the holder FIVE free film admissions, and the **\$100 CCA Gift Card** lets them into a whopping TEN free movies!

**CCA Movie Cards** and **CCA Gift Cards** will go on SALE at the CCA Box Office counter by the end of this week!!

## Come to the movies!

Hope to see you at CCA this week for any (or all!) of these film programs! Come!

All the best,

Paul Barnes,  
General Manager, CCA Cinemas

