

CCA Cinema News

Paul Barnes's Weekly Update on What's Happening

By Paul Barnes, CCA Cinemas
General Manager



The last couple of weeks have been a whirlwind for CCA – closing, heartbreak, grassroots fundraising, letter-writing campaigns, reopening...and elation.

I'm proud to announce that the \$300,000 goal we set to save the CCA Cinemas has been reached and *exceeded!*

May 11 opening event and a regular cinema schedule!!

I have stepped in to be the General Manager for the CCA Cinemas, and I'm happy to announce that CCA will open its doors again on Thursday, May 11 to continue our popular *Closer Look* series, featuring Hitchcock's masterpiece ***Vertigo***.

The next day, Friday, May 12, we will open two new and fascinating films for a regular run in our two cinemas – ***Showing Up*** starring Michelle Williams, the latest film by American independent filmmaker Kelly Reichardt; and ***Other People's Children***, a lovely French film directed by Rebecca Zlotowski.

Your amazing support for CCA.

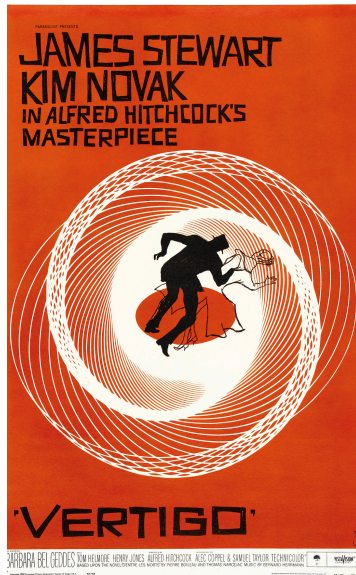
This could never have happened without the outpouring of support shown by the entire city of Santa Fe. The love you have shown for our 44 year-old arts organization – and the Cinemas in particular – has been amazing.

Tickets on sale at
<https://ccasantafe.org/>

Major thanks must go to CCA Board member Ellen Premack, who began the fundraising campaign and led the Board to expand it. We each spread the word to all our friends and potential donors, who then reached out to *their* cinema-loving friends, and on and on.

Both large and small pledges came flooding in, – \$25, \$100, \$1,000, up to \$5,000, and \$10,000! An anonymous donor – an angel, really – pledged \$50,000 if we could reach \$250,000 by Sunday night, May 30...and we *did!*

I'm honestly moved to tears by the overwhelming support you all have shown the CCA Cinemas. My deepest, heartfelt thanks goes out to all of you. The kind of cinema you all love – the best of American independent films, world cinema, and documentaries – will continue under my stewardship. I pledge to do my very best to bring you the kinds of films you and I all love.



Join us for *Closer Looks* at 6pm
on May 11

Join us to see *Vertigo* on May 11.

So come to our *Closer Looks* program May 11, where we'll discuss Alfred Hitchcock's *Vertigo* – a 1958 film made under the rigid Hollywood studio system. *Vertigo* was a box office and critical failure when it first opened, but was later regarded as a film ahead of its time. Over the years, its stature has steadily grown. This poetic, perverse, obsessive love story (wrapped in a mysterious thriller) has revealed itself to be a deeper and richer examination of the relations between men and women. In light of the women's movement in the Seventies and the recent #MeToo movement, its themes are more relevant than ever. It's a beautiful, haunting, moving, and very entertaining film. From being considered a failure in 1958, it was voted the #1 Greatest Film ever made by the British film magazine *Sight and Sound* in a 2012 poll of film critics and directors. So, come and join in the discussion with me, David Meyer, and Justin Rhody. I think it's going to be very lively.

See two new films May 12-18.

I chose Kelly Reichardt's *Showing Up* because she's an example of an American independent filmmaker par excellence. I'm sure you realize how hard it is to get a feature film made by a big Hollywood studio – quadruple that difficulty for an independent feature.

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Showing at CCA May 11 - 18

Reichardt made her first film *River of Grass* in 1994. It did quite well for a debut feature. But she had to wait 12 years to get her next film made - *Old Joy*. That film made a critical splash and created a devoted fan base for her work. Her determination to continue making films has produced six more memorable features in the last 11 years.

She keeps her films simple, low budget – she’s a good manager of her productions and her limited finances. She is a minimalist who believes less is more. Her films often start slow but build up to an accumulation of story and character details that can pack a punch and her films resonate with you long after you see them. And she has developed a fruitful collaboration with Michelle Williams – *Showing Up* is their fourth film together. If you’ve never seen a Reichardt film, I urge you to come and check out her work. If you’re a fan of hers, of course you must come and see *Showing Up*. And considering its main character is a sculptor racing to get ready for a show opening amidst complications from family, friends and a landlord who won’t fix her water heater – I’m sure all you Santa Fe artists can relate.

Other People’s Children has been receiving rave reviews ever since it opened at the Venice Film Festival. It was a sellout at the Lincoln Center Cinema a couple of weekends ago. It’s Rebecca Zlotowski’s fifth film, and introduces a new French star to American audiences, Virginie Efira, who plays the film’s main character Rachel. It’s about a childless woman of 40 yearning for a family – a concern to which many professional women can relate. I think this film will resonate deeply with them – as well as with childless 40-year-old men. *Other People’s Children* is a moving love story between Rachel, her new lover, his four-year-old daughter, and his ex-wife. Does Rachel wish to share this child? Or will she decide to have her own? Come see.

We hope to see you at CCA.

This is our RE-opening weekend. We wouldn’t be RE-opening without all your support and donations! Thanks so very much again. But please continue your support by coming this week. Your continued patronage will help the CCA Cinemas survive.



Showing at CCA May 11 - 18

I really think you'll enjoy my selections. And, in all honesty, watching any film on a BIG SCREEN in the dark with your friends and neighbors is the BEST WAY to experience a film. No cell phones to distract, no family interruptions, no pausing the film and re-starting it.

Watching a film in a cinema is a total immersive experience. And I guarantee you watching *Vertigo*, *Showing Up* and *Other People's Children* on a BIG SCREEN will resonate with you differently than how you might watch them at home.... no matter how "big" your TV is!

So come back to the CCA Cinemas.

Thank you,

Paul Barnes

PS: I plan to continue this newsletter every week to keep communicating with the CCA Cinemas' loyal audience and try to provide you with a bit more intriguing information about the films I've chosen for you.

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