



Center for Contemporary Arts Santa Fe (CCA) Announces the US Premiere of Laura Stokes's New Performance *CALL ME A PUSSY* on July 15, 16, 17, and 22, 23, 24, 2022

Santa Fe, NM – Center for Contemporary Arts Santa Fe (CCA) is pleased to present the U.S. Premiere of *CALL ME A PUSSY*, the sexy, subversive solo show by award-winning performance artist Laura Stokes. Profoundly researched and developed, *CALL ME A PUSSY* draws from early Burlesque movements and mesmerizing circus technique to create a feast for the eyes, heart, and intellect. The US Premiere and limited engagement at CCA is made possible by a generous grant from The Gale Family Foundation. Performances are scheduled for Friday–Sunday, **July 15, 16, 17**, and the following weekend on Friday–Sunday, **July 22, 23 and 24**. Tickets will be available May 27. Doors open at 7pm, cash bar hosted by HoneyMoon Brewery and showtime is at 8pm (duration: 90 min.)

Equal parts comedy, contortion, virtuosic feats and variety show, Laura Stokes's performance weaves together a story of archetypes that challenge sexism, individualism, and nationalism and ultimately work to subvert the very stereotypes that they portray. With hair suspension, puppetry, music, and otherworldly contortion, Stokes will transport Santa Fe audiences into a world of make-believe and heart-wrenching honesty.

The show is accompanied by a collaborative exhibition, *SUBVERT*, featuring photographic works from Kate Russell and Laura Stokes. *SUBVERT* operates as an extension of the themes, characters and issues explored in the staged show. The collaboration between performer and photographer allows both artists to utilize each other's skill and artistic mediums to further illustrate the absurdity of capitalism, power structures, and the simple act of being a woman in today's world. The exhibition will be on view through the performance dates.

"Stokes moves through transmutations so intricate, so far removed from what the everyday body can do, providing a whole new language and potential for emotion."

– *Chicago Tribune*, Laura Molzahn

Watch the 3-Minute Trailer

About Laura Stokes

Raised by hippies in the western U.S., Laura Stokes is widely recognized for her circus and performance innovation. Stokes has been based in Berlin for five years where this show was developed and premiered at Theater im Delphi in December of 2021. Prior, Stokes co-founded the Ricochet Project with Cohdi Harrell in 2004. Their show, *Smoke and Mirrors*, won the Total Theater Award for Best Circus at the Edinburgh Festival Fringe in 2015.

She played a leading role in Matthew Barney's 2019 film *Redoubt*, and has appeared as a guest artist in the 2019 German tour of *Le Grand Ordinaire*. In 2020 with Francesca Hyde, she was the recipient of the Cirque du Demain Médaille d'Argent, the Dragone Award, and Cirque du Soleil Award for Innovation. She was on the stage in Florentina Holzinger's 2020 production, *TANZ*.

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Made possible by the generous support of the Gale Family Foundation.

Photos from *Call Me a Pussy*
by Kate Russell

About CCA

The Center for Contemporary Arts Santa Fe is a 501c3 non-profit cultural center, celebrating creativity across the arts, humanities, and sciences through transformative experiences designed to ignite minds and connect people.

For further information, images, or interviews, please contact JC Gonzalez, CCA Marketing Coordinator, at marketing@ccasantafe.org.

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