

Center for Contemporary Arts Santa Fe CCA announces National and Regional Recognition of Staff Members

Danyelle Means appointed to the Board of the Joan Mitchell Foundation, and named as one of *ArtNews* Magazine's 2022 Deciders

June 17, 2022, Santa Fe, NM – The Joan Mitchell Foundation recently announced the appointment of Danyelle Means to its Board of Directors. Based in New York and New Orleans, The Joan Mitchell Foundation cultivates the study and appreciation of artist Joan Mitchell's life and work, while fulfilling her wish to provide resources and opportunities for visual artists. Through its work, the Foundation affirms and amplifies artists' essential contributions to society.

"It is an honor to be invited to serve as a member of the Board of Directors of the Joan Mitchell Foundation. Mitchell's legacy and the work of the Foundation are an important part of providing access and support to artists at the margins as well as the mainstream. I look forward to offering my expertise and insights as an Indigenous curator and leader in the arts," says Danyelle Means.

Danyelle Means has attracted notice nationally having been designated as an *ArtNews* Decider in its 2022 January edition. Guest edited by artist and activist Hank Willis Thomas, the issue showcases an annual list of the most influential Deciders for the year ahead. Thomas has compiled a national roster of 20 curators, artists, museum directors and organizations to watch as they are empowered to make critical curatorial decisions likely to have ripple effects for both the deciders and those whom they decide to showcase in their exhibition and programming choices.

ArtNews writer Maximillon Duron notes, "When Danyelle Means was named executive director of the Center for Contemporary Arts (CCA) in Santa Fe, New Mexico, this past summer, she became the first Indigenous person to lead the multidisciplinary institution that mounts exhibitions and hosts a renowned film program. She also established an elemental goal. 'I want to come up with exhibitions that foster a sense of inclusivity rather than a narrow vision of what contemporary art can be,' Means said of her vision for CCA. 'The position will allow for me to change things from within.'"

Duron concludes his article with, "And now [Means'] hope at CCA, an institution she imagines as a collaborative place "that strips away the silos [of various disciplines] and looks at art from all aspects," is to make people "feel like they can always find something here that they haven't seen." [Click here to read on *ArtNews*.](#)



Danyelle Means, Image: Paulina Gwaltney

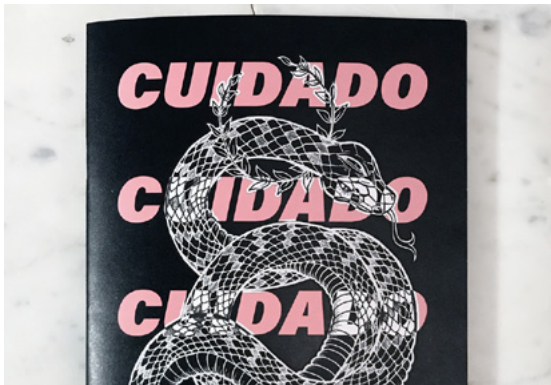
The Fulcrum Fund recognizes CCA Staff

Other CCA staff members have been recognized for their work recently through grants from the Fulcrum Fund, an annual grant program created and administered by 516 ARTS as a partner in the Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts.

JC Gonzalez (a.k.a. JC Gonzo) is the Marketing Coordinator and Graphic Designer for CCA. As an artist, he received a grant for his project *Cuidado*, an independent, self-published zine featuring emerging artists based in the Southwest region of North America.

Justin Rhody is the Cinema Manager at CCA, and he was awarded a Fulcrum Fund grant in support of his work as founder of No Name Cinema, a microcinema dedicated to showcasing experimental, avant-garde and underground film and video rarely seen elsewhere. It fosters community, conversation, and support to underground culture by showcasing experimental, avant-garde, and underground film and video, visual art exhibitions, and a bi-monthly chess and jazz club.

CCA Board Chair David Muck stated, "CCA is honored to have these incredibly talented people as part of our family; we know their value, and it is so momentous to see them recognized for their life and work outside of CCA's walls. We are so proud of their accomplishments and their widening influence and impact on the world today. Bravo!"



Cuidado, JC Gonzalez (JC Gonzo)



No Name Cinema, Justin Rhody



About CCA

The Center for Contemporary Arts Santa Fe is a 501c3 non-profit cultural center, celebrating creativity across the arts, humanities, and sciences through transformative experiences designed to ignite minds and connect people.

For further information, images, or interviews, please contact JC Gonzalez, CCA Marketing Coordinator, at marketing@ccasantafe.org.

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