



David Muck, CCA Board Chair

CCA News for the New Year: Center for Contemporary Arts Santa Fe CCA's Board of Directors Announces New Leadership

January 20, 2022: Santa Fe, NM — CCA Santa Fe's Board of Directors announced today that David Muck has been elected to serve as Board Chair and will be joined by Doris Francis, Vice Chair, Dyanna Taylor, Secretary, and Margo Thoma, Treasurer. David Muck expressed his deep gratitude to those board members who have loyally served over the last few years prior to and during the COVID era and noted that their steadfast commitment has made it possible for the organization to survive the financial uncertainties of

the past two-plus years. Mr. Muck joins the rest of the Board and the entire staff in thanking Maria Gale, former Board Chair, her husband, Ed Gale, and the Gale Family Foundation for their generous support and instrumental leadership of CCA since 2017.

In discussing his vision for the future direction of CCA, Muck stated, "In addition to creative collaborative outreach, we will focus on fundraising and bringing greater financial stability to the organization in a meaningful and long-lasting manner. It is this firm fiscal footing that we seek to build which will allow us to ensure that we can nurture and support creativity in its many forms and witness its long-lasting and transformative qualities for the community."

Originally from Houston, Muck's love of classical music, the arts, and his passion for perennial gardening, drew him to Santa Fe following the sale of the software company he co-founded in 1985. In his retirement, he has put his more than 25 years of experience managing a successful IT organization to work at various nonprofits, often assisting with the implementation and improvement of IT operations and systems. Along with his service on the Board of CCA, he also serves on the board of the Santa Fe Chamber Music Festival. In addition to helping nonprofits, he and his partner enjoy building new homes and renovating historic properties.

Muck's election comes several months after the appointment of Danyelle Means as CCA's Executive Director earlier in summer of 2021. Since Danyelle arrived, CCA has reopened its Cinema program, now managed under the watchful eye of Luke Henley, and screens an outstanding roster of award-winning art house films in an upgraded cinema featuring a state-of-the-art laser projector, socially distanced seating reservation system, and a renovated lobby with newly expanded concessions. In December, CCA opened two exhibitions, *Marietta Patricia Leis: Sense Memories* and *Santa Fe Modern*, a celebration of contemporary and modern architecture in the high desert, both of which run through early spring. An exciting schedule of exhibitions for 2022, including a collaboration with Currents New Media Festival, is in the planning stages now, with more information coming soon.



CCA Campus Image: Dan Barsotti



CCA is a collaborative participant in Indigenous Celebration 2022 (IC22) taking place this year, organized around SWAIA's Centennial Indian Market in August 2022. IC22 aims to elevate worldwide Indigenous artists, art, and culture through the many events, centennials, exhibitions, and celebrations in New Mexico. CCA plans to present an exhibition in collaboration with the Institute of American Indian (IAIA)'s Artist in Residence Program, which will feature exciting and emerging Indigenous artists, and interrelated programming.

Additionally, CCA will continue as a collaborative partner with CURRENTS New Media Festival as its new home in June 2022, following a successful festival held in part at CCA in 2021. Utilizing CCA's gallery and cinema spaces, CCA will house co-curated programming developed in conjunction with CURRENTS' annual festival, which features a variety of new media-based artworks attracting both regional and national audiences. The venture highlights crossover between the two organizations' missions—showcasing intersections of science and art via technology.

Together Danyelle Means and David Muck envision a true center for contemporary arts that privileges collaboration, where the community gathers and enjoys multi-disciplinary programming, exhibitions, classes, films, workshops, poetry readings, and educational options for children, youth, and adults. CCA is excited to reinvigorate its campus that it shares with the New Mexico Military Museum along with its theater, and the Santa Fe Children's Museum, and take advantage of collaborative events and programs that bring the entire campus to new level of community engagement and awareness as a valuable cultural asset for the City of Santa Fe and its environs.

ABOUT CCA:

The Center for Contemporary Arts Santa Fe is a 501c3 non-profit cultural center, celebrating creativity across the arts, humanities, and sciences through transformative experiences designed to ignite minds and connect people. CCA is currently operating with Covid-19 protocols that include indoor mask requirements and a proof of vaccination or recent negative test.

Phase One of CCA's Post-COVID reopening plan launched in Summer 2021 and featured the Cinematheque program, inviting the public to films screened on CCA's new digital projector, the only one of its kind in the state. CCA has a lively schedule of screenings in both the Cinema and the Studio theater, with showtimes and tickets available at ccasantafe.org. Phase Two of CCA's reopening plan includes the relaunch of the gallery program, including the Muñoz Waxman Gallery, Spector Ripps Gallery and Living Room Gallery, as well as the Cinema Gallery located between CCA's two theaters.

For images, interviews, or more information, please contact JC González, CCA Marketing Coordinator, at marketing@ccasantafe.org.

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