



1050 OLD PECOS TRAIL SANTA FE, NM 87505
505.982.1338 WWW.CCASANTAFE.ORG

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Ekphrasis: Word & Image

May 15, 2007 • 6:30pm • Free

Poetry Reading, Cocktail Reception, and Booksigning
in conjunction with Garcia Street Books

CONTACT: Cyndi Conn, cyndi@ccasantafe.org, 982-1338 x14

Three of Santa Fe's premiere poets read from works that dynamically respond to visual art. Presenting pieces from their own collections, as well as works from other poets who have been instrumental in shaping and articulating the complex relationship between visual work and the written word, Matt Donovan, Dana Levin, and Carol Moldaw engage in this ekphrastic tradition in thought-provoking ways. Their poems respond to the work of artists ranging from Giotto and El Greco to Agnes Martin, Diane Arbus and Walter de Maria, as well as the anonymous painters of Tibetan Buddhist tanka and Medieval illuminated manuscripts.

Matt Donovan's first collection of poems, *Vellum*, was chosen by Mark Doty for the 2006 Bakeless Poetry Prize. His work has also appeared in several journals, including *Agni*, *Poetry*, *The Threepenny Review*, *The Gettysburg Review*, and *The Kenyon Review*. He received his MFA from New York University, and in 2004 was awarded a literature fellowship from the National Endowment for the Arts. He is a currently an Assistant Professor of Literature and Creative Writing at the College of Santa Fe.

Dana Levin's first book, *In the Surgical Theatre* (APR/Copper Canyon Press, 1999), received nearly every honor available to first poetry books and emerging poets. Levin is a recent recipient of fellowships and awards from the Witter Bynner Foundation and the Library of Congress, the Rona Jaffe and the Whiting Foundations. Her most recent book is *Wedding Day* (Copper Canyon Press, 2005). A 2007 Guggenheim Fellow, Levin teaches in Warren Wilson's MFA program and chairs the Creative Writing Program at College of Santa Fe.

Carol Moldaw is the author of four books of poetry: *The Lightning Field* (winner of the FIELD Poetry Prize), *Chalkmarks on Stone*, *Through the Window* (which was also published in a bilingual edition in Istanbul), and *Taken from the River*. A recipient of a Lannan Foundation Marfa Writers Residency, a Pushcart Prize, and a National Endowment for the Arts Creative Writing Fellowship, Moldaw's work has appeared widely in journals, including *Agni*, *Antioch Review*, *Boston Review*, *Chicago Review*, *Conjunctions*, *Denver Quarterly*, *FIELD*, *The New Republic*, *The New Yorker*, *The Paris Review*, *Parnassus*, *Threepenny Review*, and *Triquarterly*, among others. Moldaw lives in Pojoaque, New Mexico, and teaches at Stonecoast, the University of Southern Maine's brief-residency M.F.A. program.



Matt Donovan



Dana Levin



Carol Moldaw

The Center for Contemporary Arts (CCA) is a community-based nonprofit arts organization providing programming in visual arts, performing arts, cinema, and arts education for youth and adults. Located in Santa Fe, NM, the second largest arts market in the nation, CCA also maintains a highly active network of community volunteers. The visual arts program showcases some of the area's leading artists, and the new Digital Media Lab offers classes in video editing, Final Cut Pro and documentary filmmaking. Our website is www.ccasantafe.org.