



1050 Old Pecos Trail, Santa Fe, New Mexico, 87505 • 505 982 1338 • www.ccasantafe.org

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The Center for Contemporary Arts announces the September poetry series line up for:

Vox Performa

The Center for Contemporary Arts in Santa Fe announces September's line up, on **Thursday, September 6th at 7pm**, of their monthly poetry series 'Vox Performa'. The CCA has a long tradition of showcasing cutting edge poets and writers, such as Robert Creeley, Laurie Anderson, Amiri Baraka, and Ishmael Reed.

The **Vox Performa** series emphasizes poets working in performance, many of whom expand the borders of poetry by working in collaboration with other artists in different disciplines - music, film, video, dance and visual art. And, according to the mission of CCA - to present multi and inter disciplinary work - CCA will present not only the poets, but also the films they have made, and visual art they have collaborated on.

In addition to performing, the poets will be hosting writing and performance workshops. This is a rare and exciting opportunity for neophyte or seasoned poets and literati to study with an outstanding poet and expand their own vision of poetry!

September's line up includes two stellar poets, rooted in the performance medium - from Los Angeles, and a legend in her own time: **Wanda Coleman**, and from Connecticut, the musical **Ken Cormier**. Their performance takes place on **Thursday, September 6th at 7pm** in CCA's **Moving Image Lab**. Wanda Coleman's writing intensive workshop '**The Power of the Word**' takes place on Saturday September 8th 10 - 1 pm, and Ken Cormier's workshop '**Writing from the Pulse: Using Rhythm To Make Language**' is on Friday September 7th 1 - 5 pm, both in CCA's **Digital Classroom**.

Wanda Coleman is the author of *Bathwater Wine* (Black Sparrow Press, 1998), winner of the 1999 Lenore Marshall Poetry Prize. A former medical secretary, magazine editor, journalist and scriptwriter, Coleman has received fellowships from the National Endowment for the Arts and the Guggenheim Foundation for her poetry.

Ken Cormier is editor and producer of "The Lumberyard," a radio magazine of poetry, prose, and music broadcast on WHUS 91.7FM at the University of Connecticut. His first book, *Balance Act*, was published by Insomniac Press in 2000. He has released two CDs of original music, *God Damn Doghouse* (2000) and *Radio-Bueno* (2002), with Elis Eil Records.

Workshops are \$30 for CCA members/\$35 for non members.

About The Center for Contemporary Arts (CCA)

The Center for Contemporary Arts (CCA) is a community-based nonprofit arts organization presenting exemplary programming in visual arts, performing arts, cinema and arts education for youth and adults. Dedicated to exposing multi- and interdisciplinary contemporary art, CCA provides emerging and established artists with opportunities to explore new ideas and take creative risks. CCA's

Cinematheque is the community's #1 venue for alternative film, and is the home to numerous film series and festivals, including The African Effect and Native Cinema Showcase. The newly opened Digital Media Lab will provide access to, and use of, media technology to improve media literacy and to support the professional development of media artists in our region. Serving more than 70,000 visitors annually, CCA has introduced the arts of our time as a vital element in the region's cultural dialogue for nearly 30 years.

What: Vox Performa
When: Thursday September 6th, 7pm
Where: CCA's Moving Image Lab, 1050 Old Pecos Trail, Santa Fe
How Much: \$10 CCA members/\$15 non members
More Info: Including info on workshops at www.ccasantafe.org/language_arts.htm or through Jill Battson 505 0982 1338 x 20, jill@ccasantafe.org.