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Vox Performa

CCA's poetry series welcomes Regie Cabico and Jimmy Santiago Baca

The **Center for Contemporary Arts** in Santa Fe announces October's **Vox Performa** on **Thursday October 11th at 7pm**. The CCA has a long tradition of showcasing cutting edge poets and writers, such as Robert Creeley, Laurie Anderson, Amiri Baraka, and Ishmael Reed.

The **Vox Performa** series emphasizes poets working in performance, many of who expand the borders of poetry by working in collaboration with other artists in different disciplines – music, film, video, dance and visual art. And, according to the mission of CCA – to present multi and inter disciplinary work – CCA will present not only the poets, but also the films they have made, and visual art they have collaborated on. In addition to performing, the poets will be hosting writing and performance workshops. This is a rare and exciting opportunity for neophyte or seasoned poets and literati to study with an outstanding poet and expand their own vision of poetry!

October's line up includes local poet **Jimmy Santiago Baca**, and from New York, **Regie Cabico**. Their performance takes place on **Thursday, October 11th at 7pm** in CCA's **Moving Image Lab**. Both poets are facilitating workshops specifically designed for youth. Regie's workshop '**Theatrical Slam-etry Telling**' is on **Wednesday October 10, 4.30 – 6.30** and Jimmy's '**Writing Workshop**' is on **Thursday October 11, 4.30 – 6.00**. Both workshops take place in the **Digital Classroom** at CCA and are reasonably priced at \$15 for CCA members, \$20 for non-members.

Regie Cabico is a spoken word pioneer having won top prizes in the 1993, 1994 and 1997 National Poetry Slams. His work appears in over 30 anthologies including *Aloud: Voices from the Nuyorican Poets Café*, *Spoken Word Revolution* and *Slam*. He has appeared on two seasons of HBO's 'Def Poetry Jam', PBS' "In The Life" and MTV's "Free Your Mind" Spoken Word Tour. Regie is the recipient of three New York Foundation for the Arts Fellowships for Poetry and Multi-Disciplinary Performance. As a theater artist, his work has been presented at The Humana Theater Festival, CrossRoads Theater, Kennedy Center Play Lab, The Kitchen and Dixon Place, among others. He is an ensemble member of the NY Neo Futurist's production of *Too Much Light Makes The Baby Go Blind*.

Jimmy Santiago Baca was born in New Mexico of Indio-Mexican descent. He was raised first by his grandmother and later sent to an orphanage. A runaway at age 13, Jimmy was sentenced to five years in a maximum-security prison. Once there he learned to read and write and unearthed a voracious passion for poetry. Instead of becoming a hardened criminal, he emerged from prison a writer. Jimmy is the winner of the Pushcart Prize, the American Book Award, the International Hispanic Heritage Award and for his memoir 'A Place to Stand' the prestigious International Award. In 2006 he won the Cornelius P. Turner Award. Jimmy is currently finishing a novel, a play and three poetry manuscripts to be published in 2007. He is also producing a two-hour documentary about the power of literature and how it can change lives.

Who/What: Vox Performa with Regie Cabico and Jimmy Santiago Baca
When: Thursday October 11, 7pm

Location: CCA's Moving Image Lab, 1050 Old Pecos Trail
How Much: \$10 CCA members/\$15 non members
Contact: Including info on workshops at www.ccasantafe.org/language_arts.htm or through Jill Battson 505 0982 1338 x 20, jill@ccasantafe.org.

The Center for Contemporary Arts (CCA) is a community-based nonprofit arts organization presenting exemplary programming in visual arts, language arts, performing arts, cinema and arts education for youth and adults. Dedicated to exposing multi- and interdisciplinary contemporary art, CCA provides emerging and established artists with opportunities to explore new ideas and take creative risks. CCA's Cinematheque is the community's #1 venue for alternative film, and is the home to numerous film series and festivals, including The African Effect and Native Cinema Showcase. The newly opened Digital Media Lab provides access to, and use of, media technology to improve media literacy and to support the professional development of media artists in our region. Serving more than 70,000 visitors annually, CCA has introduced the arts of our time as a vital element in the region's cultural dialogue for nearly 30 years.