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Vox Performa

Poet, PBS Journalist and Road Scholar **Andrei Codrescu** comes to CCA

"His command of language is superb, his writing beautifully original, and his insights piercing." - Frances Taliafero, Harper's Magazine

The **Center for Contemporary Arts** in Santa Fe announces a second **Vox Performa** in November! The infamous **Andrei Codrescu** comes to CCA to read a selection of his poetry and musings on **Thursday November 15th at 7pm**. The following day, **Friday November 16th at 7pm**, Andrei will give a lecture, followed by a screening of the fabulous PBS 'Road Scholar'.

Road Scholar is a documentary/comedy starring Andrei Codrescu a Romanian immigrant. After moving to the United States in the 1960s, Codrescu becomes a citizen in 1992. He immediately learns how to drive and buys a cherry-red 1968 Cadillac convertible, and takes off in search of America. His all-encompassing road trip begins in New York and finished six weeks and 4,500 miles later in San Francisco. Along the way, he stops and meets a wide assortment of interesting and unique Americans. His conversations with people run the gamut from some girls who have created their own form of sign language to talk to their boyfriends in jail (the one right across the street from Walt Whitman's home in New York) to ultra-serious survivalist in the desert to hippies Santa Fe. All this he does in his search of what it is to be an American.

Andrei Codrescu was born in Sibiu, Romania on December 20, 1946; emigrated to the United States in 1966; became a U.S. citizen in 1981; is a poet, novelist, essayist, screenwriter, a columnist on National Public Radio, and editor of *Exquisite Corpse*, a literary journal on line at www.corpse.org. Andrei is also the MacCurdy Distinguished Professor of English at Louisiana State University in Baton Rouge.

"Mr. Codrescu, with the deadpan burlesque of a jaded outsider, rightfully assumes his place among the keener chroniclers of the American spirit, 1990s style. On film as on the radio, his work is defined by the tensions at play between humor and sentiment, between one-liners and aphorism, and between immigrant optimism and dissident cynicism." - The New York Times

Who/What: Vox Performa (performance and lecture) with Andrei Codrescu
When: Thursday November 15, 7pm & Friday November 16, 7pm
Location: CCA's Moving Image Lab, 1050 Old Pecos Trail
How Much: \$10 CCA members/\$15 non members/\$6 students
Contact: Jill Battson 505 0982 1338 x 20, jill@ccasantafe.org

The CCA has a long tradition of showcasing cutting edge poets and writers, such as Robert Creeley, Laurie Anderson, Amiri Baraka, and Ishmael Reed. The **Vox Performa** series emphasizes poets working in performance, many of who expand the borders of poetry by working in collaboration with other artists in different disciplines – music, film, video, dance and visual

art. And, according to the mission of CCA – to present multi and inter disciplinary work – CCA will present not only the poets, but also the films they have made, and visual art they have collaborated on. In addition to performing, the poets will be hosting writing and performance workshops. This is a rare and exciting opportunity for neophyte or seasoned poets and literati to study with an outstanding poet and expand their own vision of poetry!

Vox Performa is sponsored by Garcia Street Books, the Witter Bynner Foundation, the Inn on the Alameda, and by an Anonymous donor.

The Center for Contemporary Arts (CCA) is a community-based nonprofit arts organization presenting exemplary programming in visual arts, language arts, performing arts, cinema and arts education for youth and adults. Dedicated to exposing multi- and interdisciplinary contemporary art, CCA provides emerging and established artists with opportunities to explore new ideas and take creative risks. CCA's Cinematheque is the community's #1 venue for alternative film, and is the home to numerous film series and festivals, including The African Effect and Native Cinema Showcase. The newly opened Digital Media Lab provides access to, and use of, media technology to improve media literacy and to support the professional development of media artists in our region. Serving more than 70,000 visitors annually, CCA has introduced the arts of our time as a vital element in the region's cultural dialogue for nearly 30 years.