



1050 OLD PECOS TRAIL, SANTA FE, NM 87505  
505.982.1338 FAX 505.982.9854  
WWW.CCASANTAFE.ORG

FOR IMMEDIATE RELEASE - OCTOBER 12, 2007

## Vox Performa

### Wild Mind Outrider poet **Anne Waldman** and Activist poet **Margaret Randall** read together at CCA

The **Center for Contemporary Arts** in Santa Fe announces November's **Vox Performa** on **Thursday November 8<sup>th</sup> at 7pm**. The CCA has a long tradition of showcasing cutting edge poets and writers, such as Robert Creeley, Laurie Anderson, Amiri Baraka, and Ishmael Reed.

The **Vox Performa** series emphasizes poets working in performance, many of who expand the borders of poetry by working in collaboration with other artists in different disciplines – music, film, video, dance and visual art. And, according to the mission of CCA – to present multi and inter disciplinary work – CCA will present not only the poets, but also the films they have made, and visual art they have collaborated on. In addition to performing, the poets will be hosting writing and performance workshops. This is a rare and exciting opportunity for neophyte or seasoned poets and literati to study with an outstanding poet and expand their own vision of poetry!

November's line up features legendary poet **Anne Waldman** and social activist/poet **Margaret Randall**. Their performance takes place on **Thursday, November 8<sup>th</sup> at 7pm** in CCA's **Moving Image Lab**. Anne Waldman will host a lecture the following day, **Friday November 9<sup>th</sup> at Noon** at CCA.

**Anne Waldman**, poet, performer, professor, and cultural activist, holds the lineages of The New American Poetry in her DNA. She is the author of numerous books of poetry including *Fast Speaking Woman*, *In the Room of Never Grieve*, *Structure of the World Compared to a Bubble*, and, most recently, *Outrider* from La Alameda Press. She is also the editor of *The Beat Book*, and co-editor of *Civil Disobediences: Poetics & Politics in Action*. Anne Waldman is the Chair of the Summer Writing Program at The Jack Kerouac School of Disembodied Poetics at Naropa University in Boulder and the director for Study Abroad on The Bowery in New York City. Allen Ginsberg called her his "spiritual wife". Anne Waldman has been speaking about the "outrider" tradition since 1974 as a way to describe poetry as both "wild mind" and "speaking truth to power." Much of her work has also been as a tireless organizer and lightning rod in the community of writers throughout the world. Her book, *Outrider* gathers essays, poems, rants, and interviews in an attempt to articulate a sense of this tradition from Walt Whitman to the present. One of the pioneers in poetry as performance, she always presents a fierce, loving, and exciting approach to what poetry can be. "Waldman maps this 'out' dimension as a visionary poetic landscape where compassion and commitment are still possible."—*Michael Golston*

**Margaret Randall** grew up in New Mexico, left for Spain, New York and finally Latin America as a young woman, and returned to New Mexico in 1984. During the years she was away she co-founded and co-edited *EL CORNO EMPLUMADO / THE PLUMED HORN*, a bilingual literary journal out of Mexico City (1962-69), lived and worked in revolutionary Cuba (1969-80), and Sandinista Nicaragua in the early eighties. When she returned to the U.S., because of the content of several of her books she was ordered deported under the McCarran-Walter Immigration and Nationality Act. She received tremendous support from many quarters in an immigration case that would change U.S. immigration law. This struggle lasted for five years, and she emerged victorious in 1989. Margaret has taught at Trinity College in Hartford, Connecticut;

Macalester College in St. Paul, The University of Delaware and Oberlin, as well as a few adjunct courses at the University of New Mexico. She has published more than 100 books, mostly poetry, oral history and essay. She is also a photographer. *Stones Witness*, a collection of poetry, first-person narratives and 30 full-color photographs, is her brand new book from The University of Arizona Press. Other most recent titles are *Narrative of Power: Essays for an Endangered Century*, *Into Another Time: Grand Canyon Reflections* and *Where They Left You For Dead/ Halfway Home*.

**Who/What: Vox Performa with Anne Waldman and Margaret Randall**

**When: Thursday November 8, 7pm**

**Location: CCA's Moving Image Lab, 1050 Old Pecos Trail**

**How Much: \$10 CCA members/\$15 non members/\$6 students**

**Contact: Jill Battson 505 0982 1338 x 20, [jill@ccasantafe.org](mailto:jill@ccasantafe.org)**

Vox Performa is sponsored by Garcia Street Books, Collected Works, Witter Bynner Foundation, the Inn on the Alameda, and by an Anonymous donor.

The Center for Contemporary Arts (CCA) is a community-based nonprofit arts organization presenting exemplary programming in visual arts, language arts, performing arts, cinema and arts education for youth and adults. Dedicated to exposing multi- and interdisciplinary contemporary art, CCA provides emerging and established artists with opportunities to explore new ideas and take creative risks. CCA's Cinematheque is the community's #1 venue for alternative film, and is the home to numerous film series and festivals, including The African Effect and Native Cinema Showcase. The newly opened Digital Media Lab provides access to, and use of, media technology to improve media literacy and to support the professional development of media artists in our region. Serving more than 70,000 visitors annually, CCA has introduced the arts of our time as a vital element in the region's cultural dialogue for nearly 30 years.