



PROGRAMS

In addition to the public opening reception, CCA hosts a number of programs designed around the themes of the exhibition. Please visit ccasantafe.org for the most up to date information on upcoming public programs.

VIP and Member Opening Reception // CCA Tank Garage // Thursday, Feb 8 // 5-7pm // Free

Public Opening Reception // CCA Tank Garage // Friday, Feb 9 // 5-7pm // Free

Living Altar: Art Supply Drive // CCA Tank Garage // Feb 9 through April 29

In honor of the late artist, CCA and Ciel Bergman's family invite the public to donate working art supplies that will benefit art classes in Santa Fe Public Schools. Art supplies can be dropped off at CCA and will be on view as a living altar to Ciel for the course of the exhibition.

Conversation with a Curator: Angie Rizzo on *The Linens*

Saturday, Feb 10 // 2 - 3:30pm // CCA Tank Garage // \$5 admission

Explore the curatorial process, themes, and issues in the exhibition through a conversational tour of Ciel Bergman: *The Linens* with Exhibition Curator, Angie Rizzo.

Story Circle: A Story is a Place Between Us

Wednesday, Feb 14 // 6-7:30pm // CCA Tank Garage // \$5 admission

Storytelling is healing, unifying, and a profound way of relating to one another. Your stories matter and we would like to invite you to join us for 'Story Circle: A Story is a Place Between Us', facilitated by The Forgotten Body Remembers (Deirdre Morris). This is a participatory event where individuals share stories of experiences with tenderness, vulnerability, connection, and the ferocity of love in celebration our diverse experiences and shared understandings. Those who choose too will be invited to share their stories which will serve as the inspiration for movement scores for the performance of MAPPING the FEMININE on Saturday, March 10, 6-7: 30 pm.

Critical Conversations: Feminism and Intersectionality in the Arts

Wednesday, Feb 28 // 6-7:30pm // CCA Tank Garage // \$5 admission

Ciel Bergman's work often addresses ideas of feminism and the artist's role and responsibility in societal issues. Curators, artists, writers, and professionals working in cultural organizations and social justice come together to expand on and explore these ideas in a public conversation on feminism and intersectionality in the arts.

Artist Workshop: Prints & Plants

March 3 // 2-4pm // CCA Tank Garage // \$5 admission

Do you have old t-shirts and sheets lying around? Bring them back to life in this printmaking workshop where we will use plants and produce as stamps to create vibrant patterns on recycled fabrics and discuss the beauty of locally grown food. All levels welcome. This activity is led by local artist Liz Brindley, owner of Prints & Plants, a mobile art & ecology workshop that travels around New Mexico to teach about local agriculture through printmaking activities.

Conversation: Photography in Cuba

Thursday, March 8 // 6pm // CCA Tank Garage // \$5 Gallery Admission

Come and listen to a conversation on historic and contemporary photography in Cuba led by Nelson Ramirez, artist and Director of the Fototeca, Cuba's National Museum of Photography. Nelson will provide an illustrated talk, moderated by Stuart Ashman, our Executive Director & Chief Curator offering background on photography in Cuba from its origins in the 19th century to current activity in contemporary photography highlighting the work he and his partner created under the banner of Liudmila and Nelson.



Performance: MAPPING the FEMININE

Saturday, March 10 // 6-7:30pm // CCA Tank Garage // \$5 admission

The Forgotten Body Remembers (Deirdre Morris) and CCA present *MAPPING the FEMININE*, a series of intimate movement scores performed in relationship to Ciel Bergman's *Spiritual Guide Maps* that are seeking to express the divining of natural and feminine forces, "to locate a 'genetically felt' devotional space" (Ciel Bergman, Artist Statement). The scores for this performance will be built from stories shared in a public Story Circle, a participatory public program at the CCA Tank Garage on Wednesday, Feb 14, 6-7:30pm.

Art Talk: Peter Frank on Ciel Bergman

Sunday, March 25 // 2-3:30pm // CCA Tank Garage // \$5 Gallery Admission

Peter Frank, Associate Editor for Fabrik magazine and contributing writer to the Ciel Bergman: The Linens exhibition catalog, will talk about Ciel the artist, Ciel the feminist, Ciel the thinker, Ciel the person, and The Linens as a crossroads in Ciel's manifesting her full self. The Linens are as rich as they are because their maker was finding herself as a rich soul. She was both thinking and feeling her way through.

Santa Fe Zine Fest

Saturday, April 14 // 12-5pm // CCA Tank Garage // Free

Santa Fe Zine Fest is a yearly free festival that celebrates zines, comics and other forms of alternative press and DIY media with the goal of encouraging a greater community between diverse creators of independent publications and art in Northern New Mexico. Now in its second year, the festival spans over 24 zine publishers, showcasing their independently published art, illustration, photography, comics, poetry, fiction and nonfiction.

Closing Reception and an Evening of Performance with Matron Records

Saturday, April 28 // 5-7pm // CCA Tank Garage // \$5 admission

Matron Records will curate an immersive, multi-media performance for the closing reception of Ciel Bergman: *The Linens* exhibition at CCA. The event will feature local musicians and performance artists each presenting pieces that explore feminism through the themes in Bergman's work: philosophy, sexuality and physicality. Artists will present their performance vignettes simultaneously, each staged throughout the exhibit to create an added layer of dimension to the work and inviting guests to experience the exhibit in a new way. Matron Records is a Santa Fe-based record label and creative agency dedicated to collaborative storytelling.

About CCA

The Center for Contemporary Arts (CCA) is an arts and culture hub for northern New Mexico's diverse communities. Founded in 1979, CCA is one of the oldest artist-centered organizations in the American Southwest. CCA draws more than 55,000 visitors annually for exhibitions, independent films, performances, and education/public programs.

Visit CCA

Location: Center for Contemporary Arts, 1050 Old Pecos Trail, Santa Fe, NM 87505

Tank Garage Gallery Hours: 12-5pm Tuesday-Sunday

Tank Garage Gallery Admission: \$5 General Admission, Free for CCA Members, CCA Cinematheque ticket holders, active duty military personnel, and children under 12

Cinematheque Gallery Hours: opens 45 minutes before the screening of the first film every day, free

Administrative Business Hours: Monday-Friday, 9:30am-5pm

Parking: Free

Contact: 505-982-1338 / admin@ccasantafe.org / www.ccasantafe.org